

**PAINTING CODE-032**  
**SAMPLE QUESTION PAPER**  
**CLASS: X (2026- 27)**

**Time – 2 hours**

**Max Marks – 30**

**General Instructions**

**Read the following instructions carefully.**

- There are 16 questions in this question paper with internal choice.
- SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
- SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
- SECTION C consists of 3 long answer questions carrying 6 marks each (Answer any two in about 200 words)

**SECTION – A (1 × 8 = 8 marks)**

1. Which element of art is perceived by touch or visual appearance?

- A. Shape
- B. Texture
- C. Value
- D. Space

2. Which material was used in making the Lion Capital?

- A. Polished sandstone
- B. Marble
- C. Bronze
- D. Copper

3. Which principle of art creates completeness and harmony?

- A. Unity
- B. Rhythm
- C. Balance
- D. Emphasis

4. Which is not true for Oil pastels:

- A. It is Opaque
- B. It can be applied in thicker layers
- C. It looks vibrant
- D. It is transparent

5. Which colours are opposite on the colour wheel?

- A. Analogous colours
- B. Warm colours
- C. Complementary colours
- D. Neutral colours

6. Which tool helps artists test and prepare colours before painting?

- A. Brush
- B. Easel
- C. Palette
- D. Pencil

7. Warli paintings were traditionally made on:

- A. Mud walls
- B. Paper
- C. Canvas
- D. Cloth

8. Which element of art refers to an enclosed two-dimensional area?

- A. Line
- B. Shape
- C. Value
- D. Space

**SECTION – B (2 × 5 = 10 marks)**

9. *Pencils are the simplest tools for sketching and shading.*

- i. Name two materials made for using the inside and the outside part of a pencil?
- ii. Which type (H or B) is better for shading, and why?

**OR**

*Brushes help artists achieve different effects in painting.*

- i. Name two types of brushes.
- ii. Which type of brush do you prefer to use and why?

10. *Principles of art are key to good visual arrangement.*

- i. Define Unity with an example.
- ii. Define Harmony with an example.

**OR**

*Elements of art form the building blocks of drawing.*

- i. Define Line with an example.
- ii. Define Shape with an example.

**11.** The Lion Capital holds a significant place in Indian art and is valued for its symbolic meaning.

- A.**
- i. Explain the symbolic message conveyed by the Lion Capital.
  - ii. Write about one architectural detail of the sculpture that you find impressive.

**OR**

- B.**
- i. Mention the dynasty to which it belongs and the site where it is located.
  - ii. Describe the way in which the abacus is shown.

**12.** *Colours have a strong role in the expression of artworks.*

- (A)**
- i. What are cool colours, explain with an example?
  - ii. Write one feeling they usually express.

**OR**

- (B)**
- i. What are neutral colours, explain with an example?
  - ii. Mention one use of neutral colours in painting.

**13.** *The Kailashnatha Temple at Ellora is often called a structural genius.*

- i. Explain what excavation method was used?
- ii. Mention one other architectural speciality.

**OR**

- i. Name the medium used, and the cave it is located in.
- ii. Highlight on one part of the temple structure.

**SECTION – C (6 × 2 = 12 marks)**

**(Answer any two in about 200 words)**

**14.** *Art often conveys emotions and ideas. Suppose you create an artwork with poster colours:*

- i. Write any two advantages of using poster colour?
- ii. Name any two tools you will use and why?
- iii. Explain in detail any one principle of art and one element of art you will apply.

**15.** *Madhubani painting is among the notable folk arts of India, recognised for its distinctive character. Based on the statement elaborate on:*

- i. Place of origin, another name of this art, and any two motifs used.
- ii. Cultural occasions when it is painted and the theme often shown.
- iii. Any two features that make this art form distinctive.

**16.** Observe the painting given below:

- i. State the title of the painting, the cave name and number, and the state where it is located.
- ii. Briefly explain the technique used for its creation along with the colours commonly applied.
- iii. Mention any two artistic qualities of this work that make it remarkable.

